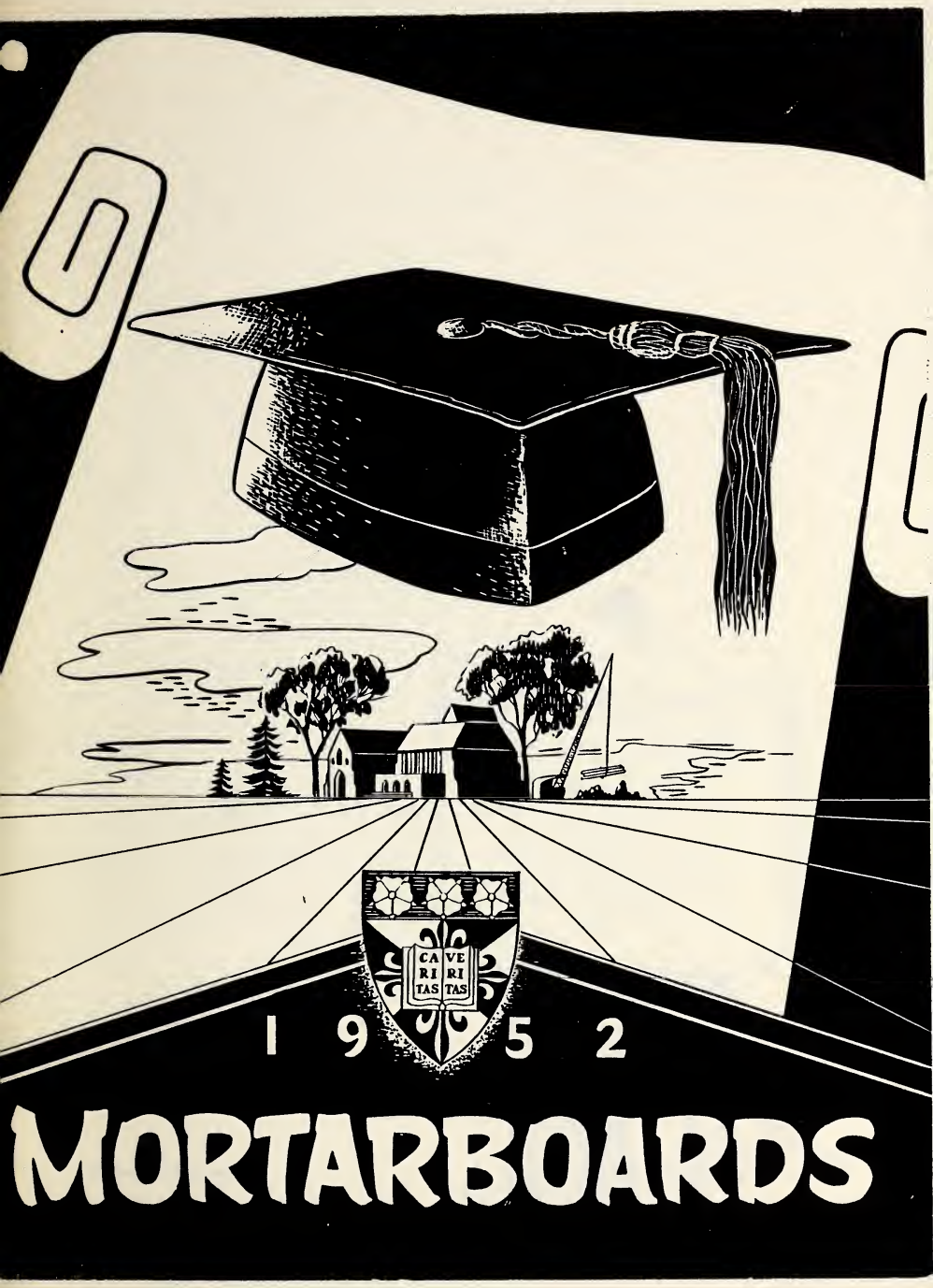
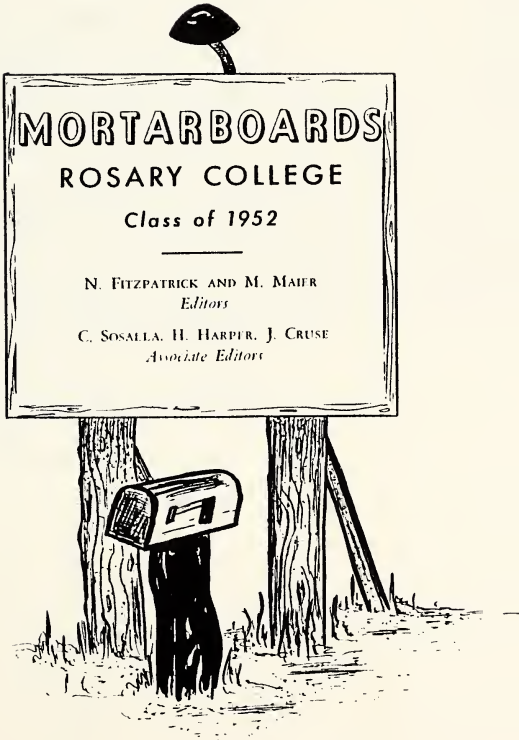


1952

MORTARBOARDS

Cover by Dorothy Shields.


MORTARBOARDS
ROSARY COLLEGE
Class of 1952
N. Fitzpatrick and M. Maier
Editors
C. Sosalla, H. Harper, J. Cruse
Associate Editors

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TO OUR LADY OF THE ROSARY

A rosary
A chaplet of roses, a chaplet of beads
Roses, queen of flowers
For Mary, Queen of Heaven.
Roses omnipresent at Rosary
A constant reminder of you, our patroness,
queen, model, our Mother
Roses chiseled in stone, roses wrought in iron,
roses set in tile, roses worked in blue
enamel, roses set on a coat of arms, roses
held in the Juniors' hands
Rosaries in the Sisters' hands, rosaries at their
sides, Rosary in their name.
A chaplet of roses
A chaplet of beads
telling of joys, sorrows, glories
The joys of a girl,
The sorrows of a woman,
The glories of a Queen:
Told for centuries,
Told in love and homage,
Told in your name.
In your name, Queen of the Rosary,
We have studied and worked,
prayed and played.
Love, laughter, and tears.
In your name, Queen of the Rosary
We go, Catholic women
armed with knowledge and wisdom and grace.
In your name
In the name of our beloved Sisters
who have labored to give us these precious gifts
Keep us, the Rosary girls,
as you and they would want us.

KATHRYN MAHONEY

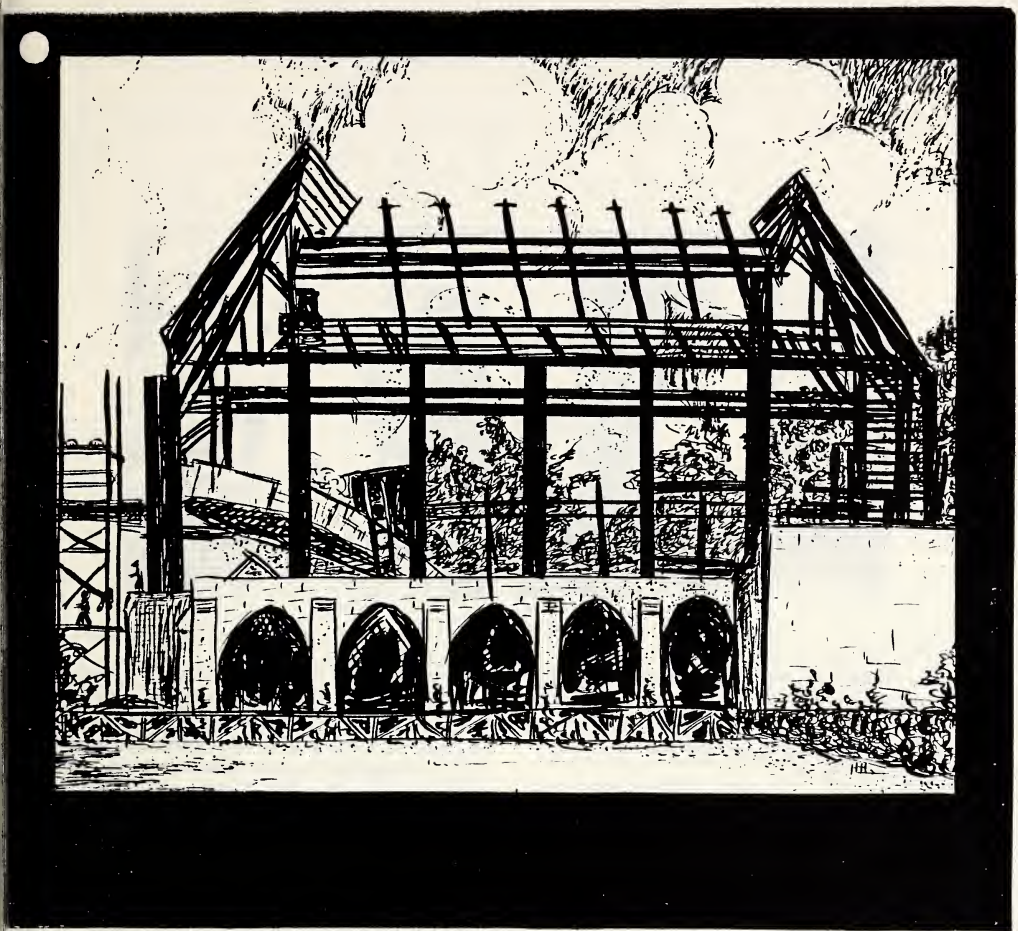
THE FOUNDATION

Our arrival at Rosary and the months to follow were a period of preparedness for the intellectual and spiritual building of our minds and bodies which was to continue during our college years. We came as strangers to a strange place, but with the help of our advisers, our Big Sisters, and the friendly upperclassmen, the ground was broken and we soon became a part of our pleasant surroundings. As the days passed, we realized the purpose of our being here, and set out to accomplish our goal.

To make a foundation, masons and builders add stone to steel and use rivets and mortar to keep them in place; so, too, the sisters and priests added knowledge, appreciation of beauty, and culture to our growing minds with the mortar of religion to secure them in their rightful places. Thus, the foundation grew and took shape and gradually we began to realize the great importance of our education. Yet it was the little things that made the difference in our attitude toward Rosary, that gave us that all-important feeling of belonging.

Founder's Day introduced us to Father "Matthew Kelley," and the Charity Ball brought us together in the Social Hall for the first time. Came December, and we found ourselves at the annual All-School Christmas Party with some of our classmates taking part in the entertainment. Soon after vacation we were faced with our first siege of final exams, but gained rest for our weary minds during the retreat that followed. Before we knew it, the Mardi Gras celebration was hailing the arrival of Lent.

During that time we prepared our fabulous Freshman Variety Show, and its great success made all our work seem worthwhile. Then came spring and our first College Day — we had Mass in the Quadrangle; then followed picnic lunches, baseball, tennis and just about every other sport our hearts desired. With beautiful weather as our only consolation, we studied for final exams which finished our freshman year. Yes, we could hardly believe that the year was over, that we had completed the foundation and were on our way towards building a future.



Architects . . .

Dear Seniors:

Memories are two-faced things; you can use them well or badly. If you use this memory book only to relive your Rosary days, you will use it badly; you will live in a dream world and become that unnatural creature — a *perennial collegian.*

However, if you use your Rosary memories to guide and inspire you in living in a world of reality, then you will use your memories well. And Rosary has implanted in you good memories — good ideals, good principles — which can serve you well in living in a real world — as *children of God.*

With God's grace, you will use your memories well. May God bless all of you — always.

Sincerely in St. Dominic,

J. E. O'Connell, O. P.

Dear Seniors:

Association with you has been one of the joys provided by a kind Providence. The fine spirit that has never failed to animate your class, your zeal for the glory of God and the best interests of Rosary College, and your generous and efficient support of faculty and student projects have endeared you to all of us.

Because you accepted the purpose of Rosary College and cooperated in its fulfillment in your lives, we feel confident that you know and will ever keep in mind your obligations to God and your neighbor. As faithful daughters of the Mother of God and Queen of your college, you will carry to the world a message of courage, love, and trust.

May Our Lady of the Rosary obtain for you from her divine Son His choicest blessings during the years to come.

Devotedly yours,

Sister M. Timothea, O.P.

Dear Seniors:

You have asked for a message that you may carry away with you.

It is important that you leave Rosary with a conviction of your power as women in the modern world. To use this power effectively you must have courage to lead dedicated lives wherever you may be. It is a trust that you must use to influence the milieu in which you live. This will not always be easy. Our Holy Father has said that never in the history of humanity has so much heroism been required of women. Yours is the role of the valiant woman who fears the Lord.

Affectionately in Our Lady,

Sister M. Aurelia, O.P.

To the Seniors:

It is significant that the College acquires this year of your Commencement the beautiful new monstrance in the design of the Mystical Rose. Truly, I think it symbolizes perfectly your four years at Rosary, for you have been a class singularly devoted to the Blessed Sacrament. In the days to come my hope for each of you is that you will be a living Rose of Charity holding in your hearts the Christ Whom you have served so well in your student vocation. It will be His Eucharistic Presence that will keep you one most really — a benediction to your families and to the world. May the Queen of Rosary herself bless you.

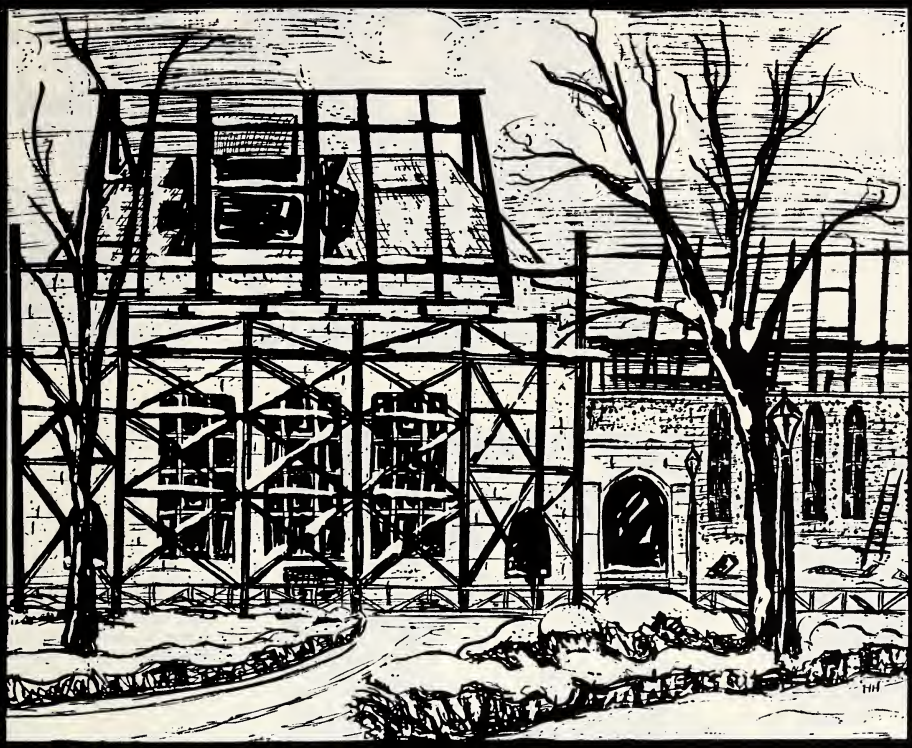
Sister Marie Stephen, O.P.

THE SUPERSTRUCTURE

Our Sophomore and Junior years at Rosary were very similar. Once the novelty of college life had worn off we settled down to work. To us, things seemed a little routine, and for a while it almost looked as if our diplomas were fantastic dreams. Once in a while we hit pitfalls — we failed an exam, we became ill, or we were just a little lazy. But in spite of that, our choice of a major field made us realize that our precious years of education were nearing completion all too soon.

We had our days of celebration too. The Father-Daughter Dinner gave us a chance to show off our "favorite beaus" and let them meet our instructors. Then, once again came the Charity Ball, the Christmas Party and vacation, Mardi Gras, College Day and the big Election Rally. We put on our Sunday best to escort our mothers to the Mother-Daughter Tea, and donned our prettiest gowns for our own Junior Prom. In our calmer and more thoughtful moments, we had Retreat and Candle and Rose ceremonies. Each occasion added something to our college life.

Yes, these were the significant years. A building is nothing without sturdy walls, solid floors, and a firm roof. These are the necessary parts, for without them it is not a building at all. On the first crude stones and girders of culture were laid appreciation; to this was added more exact and vital knowledge to fortify our intelligence, and over us we strove to build a roof of integrity and charity. We still lacked the finishing touches, but the really painful work seemed behind us. And so, it was with a feeling of joy that we reached our senior year.

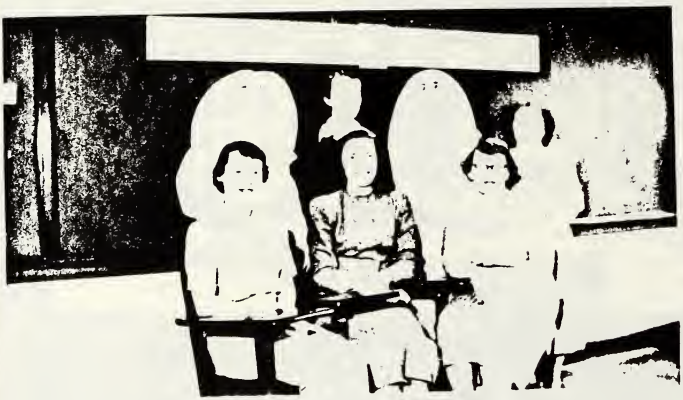


Contractors . . .

ART

First row: Geraldine Kolasa, Dorothy Shields, Alice O'Mara, Viki Henseler, Sister Frances de Sales.

Second row: Sister Felix, Pat Nasharr, Dorothy Sasgen, Anne Loquercio, Harriet Harper.



MATHEMATICS

Sitting: Clara Mae Harty, Clare DuBrock, Marie Breen.

Standing: Sister Philip, Pat Murphy, Sister Marie Celeste, Mary Ann Shannon.

SPEECH

First row: Bea Romano, Jonnie Walsh, Barbara Horn.

Second row: Barbara Young, Coletta Maddock, Mary Topping, Celeste Kroger, Mary Willits.

Third row: Sister Gregory, Mr. Thompson.

Not pictured: Joan Long, Therese Perona.

FRENCH

Sitting: Teresa Lang, Sister Marie Magdalen, Carol Leies.

Standing: Charlene Bonges, Sister Grégoire, Nancy Jaros, Mary Kay Perkins, Sister Benvenuta, Pat Tagliabue.

LIBRARY SCIENCE

Sitting: Mary Capannelli, Carol Twinney.

Standing: Pat O'Brien, Sister Winifred Mary, Sister Reynoldine, Sister Luella, Dolores Kostyniuk.

GERMAN, LATIN, SPANISH

Sitting: Sister Gretchen, Constance Barbantini, Sister Melchior, Miss Mamie Saletta.

Standing: Juanita Simon, Pat Moran, Sister Winifred Mary, Gertrude Beaudoin, Betty Courtney, Kathryn McGraw, Mrs. Hyacinth Schoneberger.

Not pictured: Diane Alfini.

SOCIOLOGY

Sitting: Jeanne Barrett, Sister Aquinice, Dr. Sellew, Pat Mastro.

Standing: Therese Carollo, Mary Ann Bartel, Patricia Lorr, Mary Cooney, Margaret Broucek, Sheila Callaghan, Clyra Deck, Mary C. Raymond, Mary Ann Costello, Jane Kelley, Vivian Kunka.

ECONOMICS

Sitting: Joan Cruse, Sister Thomasine, Mary Ann Pasin, Rosemary Anderman, Sister Margit.

Standing: Kathleen Fry, Mary Jean Doherty, Rita Foley, Loretta Hosty, Jill Parmer, Isabel Servotte, Pat Ruane.

HISTORY

Sitting: Sister Gilbert, Arlene Syrek, Sister Albertus Magnus.

Standing: Pat Bronder, Pat Hart, Eileen Mallon, Pat Fitzgerald, Ann Kenney.

Not pictured: Sue Higgins.

ENGLISH

Sitting: Carole Sosalla, Kay Mahoney, Lois Schmidt, Kay Lennon.

Standing: Rosemary Sullivan, Julie Curtin, Eleanor Pink, Clare Jagodzinski, Mary Ann Clauss, Terry Fisher.

ENGLISH

Sitting: Mary Ann Matousek, Nancy Fitzpatrick, Diane Wieneke, Marilyn Maier.

Standing: Joan O'Brien, Jacky Flynn, Betty Lou Svitak, Sue Dederich, Marie Tierney, Mary Paynter.

Not pictured: Marilyn Deibel, Marcella Dzioba.

AMERICAN STUDIES

Sitting: Eileen Mugan, Virginia Kilburg, Pixie Dzioba.

Standing: Olive Slavin, Barbara Rulau, Kay Dreyer, Pat Shannon, Audrey Reeb, Joan Callaghan, Joan Kennedy.

HOME ECONOMICS
DIETITIANS

Sitting: Colette Wrona, Lorraine Scarleski, Nancy Hartman, Marilyn Rokop.

Standing: Sister Nazarius, Alice Neff, Mary Rose Hyland, Ann Gladstone, Margie McGuire, Joanne Brosnan, Mary Kay Hoegger, Mary Weldon, Joan Fitzgerald.

HOME ECONOMICS
EDUCATION

Sitting: Betty McNichols, Joyce Madden, Sister Juliette, Jane Faucher, Pat McNeal.

Standing: Sophie Biedrzycki, Ann Ledl, Ann Gladstone, Mary Niland.

CHEMISTRY, BIOLOGY

Sitting: Sister Hilaire, Bernice Fogarty, Sister Brandon, Mary Chang.

Standing: Mary Mills, Sister Mary Ellen, June Stege, Sister Alberic, Ruth LaPorte, Mary Joan Sirotek.

Not pictured: Joy Walters.

PHILOSOPHY

Sister Fredericus, Kathryn Kramer, Pat McDonald, Sister Jocelyn, Dorothy Tully, Betty Prete, Lady Godiva.

MUSIC

Sitting: Frances McGinnis, Joan Kirchgessner.

Standing: Sister Margarta, Sister Odilo, Sister Marie Antoinette, Dorothy Holmes, Pauline Allen.

THE COMPLETION

It was hard to believe at first, but when we stopped to realize that this was to be the last year of our formal education, it made this year different from all the others. It could have been the excitement, it could have been the thought of achievement, or it could even have been the realization of our fondest dreams; but we had to admit, perhaps with a note of sadness, that our senior year went by too quickly.

On Founder's Day we donned our caps and gowns for the first time and officially carried on the Rosary tradition of opening the Senior Walk. Soon we were posing for our graduation pictures, and all agreed that the proofs were classics. Throughout the year, we were entertained by the Senior project plays, and, as always, the future schoolmarms did their practice teaching and acquired many friends in the primary grades. It seemed to us then, that the essential parts of our education had been fulfilled. We felt poised and finished. Perhaps we lacked the fine polish of experience, but we shone with a brightness of new paint.

We hoped that time would give us the beauty that is inherent in every antique, but we felt assured that we were prepared for what time had to offer. With a final check to see that all was as it should have been, we took our comprehensive examinations. After that came College Day with the Senior-Faculty Dinner, The Junior-Senior Luncheon, our Day of Recollection, May Crowning, the Senior Dinner Dance, and Baccalaureate Sunday. The Candle and Rose ceremony brought the year to its completion, and finished our days at Rosary with a note of solemnity and beauty.

Finally it arrived . . . that sad, glad day of Graduation. It had taken four years to make us college women, but we knew that our learning had just begun. We had the rest of our lives to create and to build upon the foundation of knowledge, truth, and beauty we had acquired at Rosary. We received our diplomas. We were on our way.

Workers . . .

BARBARA ANN YOUNG
President

Our "Madam President" with a lot of bounce . . . Will assure you that sixth graders are smart . . . "Let me tell you what we've decided."

PATRICIA ANN MASTRO
Secretary

Creator of Trinity's Tinsel Twirl . . . Plans to collaborate with Culbertson on a new book . . . "Do I *have* to say three hearts?"

MARY ANN PASIN
Vice President

A qualified guide for any tour through Italy . . . Has found a novel way of doing her accounting problems . . . " . . . after that I'll go to Rome, and then . . . "

MARY ANN COSTELLO
Treasurer

Supplies the harmony in the smoker choir . . . Nickname "Gus" belies her small size . . . "There's always room for one more at our house!"

DIANE ALFINI
Vice-president of more than one organization . . . Talks about the playground and a certain guy . . . "We went to the cutest little place last night!"

ROSEMARY ANDERMAN
People all call her Rho . . . A concert pianist always ready for a song-fest . . . "Any of you kids going to the Smoker?"

CONSTANCE BARBANTINI
Winner of that coveted Fulbright Scholarship to Florence . . . A living example that Latin is not a dead language . . . "No, I'm on my way to Trinity."

JEANNE THERESE BARRETT
The personification of that rarity — a lady at all times . . . And then there was that birthday party . . . "I'm willing. Let's go out to eat!"

MARY ANN BARTEL
Has found a second home in Elgin . . . A vegetarian with one exception — hamburgers . . . "You think *you've* got it bad!"

GERTRUDE BEAUDOIN
Advocate of a generation on wheels . . . A faithful member of two societies . . . "Okay, give it to *me* and I'll see that they get it."

SOPHIE BIEDRZYCKI
The future president of the A.H.E.A. . . . Perpetually begging people to serve on her committees . . . "No, I bought *this* dress."

CHARLENE BONGES
Brought a piece of Switzerland home with her . . . Just mention skiing and she's off . . . "Let's eat where there's 'atmosphere'. "

MARIE BREEN
The lady in "red" . . . Plays a mean game of ping pong . . . "Please, kids, I'm on a diet."

JOANNE CATHERINE BROSNAN
Reads all night and sleeps all day . . . Searching for a "Liberal Arts" education in Home Ec. . . . "Come, girlies, no talking in the Library."

MARGARET MARY BROUCEK
Known to most people as "Maggie" . . . Well versed in playing "Farmer in the Dell" . . . "Oh come on now, I'm older than sixteen."

PATRICIA BRONDER
There's no shortage of ice cream when she's around . . . Willing to be a shepherd in anyone's Christmas play . . . "Well, I'll tell you — it's like this . . . "

JOAN CALLAGHAN
Always the "new look" in haircuts . . . Has her week in Florida every year . . . "Well, *really*."

SHEILA CALLAGHAN
Despises getting on busses . . . Always seen in her car, the "green dragon" . . . "Kids, I'm leaving."

MARY ANN CAPANNELLI
Takes a kidding as well as can be expected . . . Eats the weirdest assortment of sandwiches . . . "Anyone interested in going to our Young Peoples' Club?"

THERESE JOANNE CAROLLO
It's easy to see why they call her "Little One" . . . Could take you on a tour of every prison . . . "I'll see you in my dreams."

MARY CHANG
The "doctor" spends her vacations on a busman's holiday . . . President of Theotokeion and her marks tell you why . . . "Science *does* have a place in a liberal arts college."

MARY ANN CLAUSS
Mother j.g. to forty-eight little ones . . . A minor expert in mat weaving . . . "I'll never get all of them read."

MARY THERESE COONEY
A "senorita" who prefers English to Spanish any day . . . Would like to open an animal hospital someday . . . "Well, I'll see you, kids — Hobe's home."

BETTY LUCILLE COURTNEY
A "Minerva" with a sparkling personality . . . Never relaxes, but still has a lot of fun . . . "I'm working on my coins."

JOAN CRUSE
Attention Sam Snead — Joan just loves to play golf! . . . Claims Pontiac is the *chief* city in Illinois . . . "Let's get the show on the road!"

THERESA ANN CURRY
Late to bed and late to rise for "Terry" . . . Bids six of anything and usually makes it . . . "You're kidding!"

JULIA MAE CURTIN
A mischievous smile betrays her true nature . . . Has an ulterior motive for taking the "Brides' Course." . . . "The lunches in the grill just don't provide a balanced diet."

CLYRA VOE DECK
A poet and amateur geologist . . . Leader of noble but fruitless revolutions . . . "You left out the whole fourth stanza."

SUZANNE DEDERICH
Just ask "Mrs." Dederich about her third graders . . . Where are you going this weekend, Sue? . . . "Oh, well, that'll happen!"

MARILYN ANN DEIBEL
Envisions Red Cross with a huge office in the new building..."My Buddy" is her theme song—isn't that right, Pud? . . . "Honestly, do you think he'll like these muffins?"

MARY JEAN DOHERTY
Petite, and laughing all the time . . . Her first love (?) — st-st-statistics . . . "You can't win for losing!"

KATHLEEN MARIE DREYER
Has a close attachment to a blue and white Teddy Bear . . . Always willing to take on an extra office . . . "I'm so homesick, I could never be a resident!"

CLARE MARIE DUBROCK
A mixture of culture and practicality . . . Her interests are divided between music and math . . . "I don't want to become implicated."

MARCELLA JULIANNE DZIOBA
Talks in paragraphs — not in sentences . . . Pixie gives most unusual parties . . . "Now in my novel, I . . . "

JANE FAUCHER
Suffers from lack of sleep . . . Claims three colleges as her alma mater . . . "Guess who broke his leg again."

MARY TERESA FISHER
A soft-spoken belle from the dee-e-ep South . . . Long-distance calls are the rule, not the exception . . . "Hi, you all!"

JOAN FITZGERALD
You've all heard of J. P. Morgan, well-l-l . . . Joan's trying to avoid the cold, cruel world . . . "Just think, I won't have to work a day after I'm married!"

PATRICIA FITZGERALD
Favorite reading matter is Burke's *Peerage* . . . Still refuses to take "another" year of Latin . . . "When I was in Mexico . . . "

NANCY FITZPATRICK
Always planning trips, but never quite gets there . . . Modern version of the Irish storyteller . . . "So you're from New Jersey! Well, do you know . . . "

JACQUELYN FLYNN
Loves popcorn and crossword puzzles . . . Noted for her stirring rendition of "Battle Hymn of the Republic" . . . "You don't realize how talented I am!"

BERNICE FOGARTY
Has more than her share of intelligence . . . Comes in at the tail end of every joke . . . "Would you like me to play my trombone?"

RITA R. FOLEY
Very hard to tell any new gossip to . . . You can always spot that curly red head in the smoker . . . "Nothing but the best!"

KATHLEEN FRY
Pinky's favorite sport — kibitzing bridge games . . . Ambassadress and economic advisor to Germany . . . "You want to hear what happened to me?"

ANNE GLADSTONE
The only General Home Ec. major in the class . . . Call on her anytime; she loves to do it . . . "How much is train fare to San Francisco?"

MARILU GLADSTONE
She's finally made that big decision . . . She insists it's final this time . . . "Well, you know I've got to be sure."

HARRIET ANN HARPER
Rosary's official billboard painter . . . She insists it's not her talent, but her hard work . . . "Has anybody seen my glasses?"

PATRICIA JOAN HART
An Irish lass who understands the British Empire . . . Never loses an argument, especially on politics . . . "What do you mean — *until* his fourth term?"

NANCY KAY HARTMAN
Knows the "whys" of cooking, but the "hows" escape her . . . Considers Northwestern a fine school — for boys . . . "I was resting."

CLARA MAE HARTY
The epitome of efficiency . . . Always there when you need her most . . . "Weekends just aren't meant for study."

VICTORIA ANN HENSELER
Supplies food for the body and quiet for the mind . . . Plans to have her own flower shop some day . . . "All right, who's making noise in here?"

SUZANNE MARIE HIGGINS
Where you find Sue, there you'll find John . . . Usually quiet, but not always . . . "I studied so long, I never did get to sleep."

MARY KATHRYN HOEGGER
Could start a library with leftovers from the book exchange . . . Everybody should have an aunt like Mary Kay has . . . "That's one for the birds!"

DOROTHY PAULINE HOLMES
She had to sing for her degree . . . Has not lost her Southern charm in this Northern climate . . . "Could you figure out the form for the Chopin Prelude for tomorrow?"

BARBARA HORN
Drives a Crosley with a jet-propelled engine . . . First woman to graduate from Notre Dame . . . "He's just my Bill . . . "

LORETTA THERESE HOSTY
Accomplishes more than most people in less time . . . Allergic to drafts in any shape or form . . . "Gee, I'd love to, but I have to study."

MARY ROSE HYLAND
Has inspected more kitchens than the Health Department . . . Took her love for food into the Residence Hall this year . . . "I'm making a survey. What newspaper do you read?"

CLARICE JAGODZINSKI
Still can't figure out why men act like that . . . At times a junior and senior both . . . "I'm not really always in the smoker."

NANCY MARGARET JAROS
Her blonde hair shines in the dark . . . Can't understand why everyone doesn't speak French . . . "It's not that the Trinity girls don't try . . . "

JANE KELLEY
She wishes everyday were St. Patrick's Day . . . Will supply free information on how to heal broken legs . . . "Please, the population of Merna is . . . "

JOAN PATRICIA KENNEDY
Will live and die a Democrat . . . Could be found anytime on the history reserve shelf . . . "How many tickets shall I get?"

ANN ELIZABETH KENNEY
Her greatest need — a Betty Crocker cookbook . . . Don't confuse her with the other Smiths . . . "Ah, to be in England now . . . "

VIRGINIA HELEN KILBURG
Staunch defender of women drivers . . . Chamber of Commerce for the south side . . . "Are you coming to the dance?"

JOAN BERNADINE KIRCHGESSNER
Her talents range from music to tumbling . . . Always sees the humorous side of life . . . "He's not very handsome, but can he play the organ!"

GERALDINE CAROL KOLASA
Look for June and there's Gerry . . . Firm believer of 'Ars Gratia Artis' . . . "This week I really am going to finish my mural."

DOLORES KOSTYNIUK
Not a "Red," but a Russian just the same . . . Commutes between the smoker and the library . . . "Is anyone going to Sheraton Sunday?"

KATHARINE MARY KRAMER
Has the most pleasant manner of disagreeing . . . Still trying to dispose of all those Christmas cards that arrived late . . . "Well, now the way I understand it . . ."

CELESTE MARIE KROGER
If she laughs everyone laughs . . . Is looking forward to "life upon the wicked stage" . . . "Aw, come on, kids!"

VIVIAN MARIE KUNKA
There's a lot behind that smile . . . Listens to everybody's troubles . . . "I'm so excited I can't eat!"

TERESA LANG
The only resident who commutes . . . Her desk resembles a Swiss landslide . . . "Well, do you mean that . . . "

RUTH LENORE LAPORTE
Has been outdistanced only by the jet plane . . . Always leaves out the sulphuric acid . . . "Seven-no-trump!"

ANN MARIE LEDL
Teaches everything from "soup to nuts" at Trinity . . . The only Home Ec. major with a history background . . . "I've got fifty gri-dillion things to do."

CAROL LEIES
Not an outdoor girl — but she *always* wears her coat . . . Will substitute a Chesterfield for lunch any day . . . "That's not far from where I live."

KATHLEEN MARY LENNON
Just another lady-editor . . . Absolutely speechless, but she never misses a thing . . . "Come on, the station wagon will hold a few more."

JOAN BETH LONG
Finds student teaching just like being back in H.S. . . . Has trouble separating junior and senior theology . . . "It's easy to get out in three years."

ANNE LOUISE LOQUERCIO
Listens more often than she speaks . . . Deserves that scholarship to Schifanoia . . . "Well-l-l now, let me see . . . "

PATRICIA E. LORR
Happy-go-lucky red-head full of life . . . Part-owner of Rulau's and the smoker . . . "Yea Purdudie-e-e!"

PATRICIA ANN MCDONALD
Rosary's "homely" philosopher with an insatiable appetite . . . Spiritual leader of 700 . . . "Do you think it will rain, or shall I put up the flag?"

FRANCES A. MCGINNIS
Has actually kissed the Blarney stone . . . You've seen nothing 'til she does the Irish jig . . . "Get your symphony tickets this week."

KATHRYN ANN MCGRAW
Noted for her camera portraits — without heads . . . Fastest knitter in the Western Hemisphere . . . "You can swim — I think I'll just splash around."

MARGIE ANN MCGUIRE
There's something different about her "shaking hand" . . . Dreams of being dietitian with a farm and twelve children . . . "Kids, I'm hungry; let's eat."

PATRICIA MCNEAL
Her cute clothes are handmade, too . . . Transports as many girls as the C.T.A. . . . "Let's go ice skating."

BETTY JANE MCNICHOLS
Prima Ballerina of 1955 who makes *all* her own costumes . . . Illustrious member of the Student Council . . . "It's in one of these notebooks."

JOYCE CATHERINE MADDEN
Some of her best friends are horses . . . Can cook and sew with the best of them . . . "You know, kids, while I was riding the other night . . . "

COLETTA ANNE MADDOCK
Her idea of heaven is a coke, potato chips, and a bridge game . . . Spent several weeks in the company of "The Miser" . . . " . . . when all of a sudden — blumpe!"

KATHRYN MARY MAHONEY
Has two loves — Bill and that morning cup of coffee . . . Purrs like a kitten if you scratch her back . . . "That's not what the Jesuits taught us at Loyola."

MARILYN ANN MAIER
Being an editor runs in the family . . . A faithful roommate for four *long* years . . . "Will you *please* get them in by Friday!"

EILEEN MARY MALLON
Black orchids and blond hair . . . Madam President, but don't tell a soul . . . "You'll never guess who called."

MARY ANN MATOUSEK
Her secret desire is to write a book entitled *Men!* . . . Has a strong allergy toward anything Hungarian . . . "Oh, well, that's the way the ball rolls."

MARY ELIZABETH MILLS
Her ambitions are divided between writing and chemistry . . . There's a friendly twinkle in her eye . . . "You don't have to be crazy to go sailing — but it helps!"

PATRICIA ANN MORAN
Thinks every bit as fast as she talks . . . Advocate of the "early to bed, early to rise" theory . . . "Seriously, kids, what'll I do?"

EILEEN ANN MUGAN
Pet peeve is being called Muggan — always is . . . Would rather sleep than eat . . . "Has anyone got a cigarette? I left mine at home."

PATRICIA ANN MURPHY
Immune to all distractions while doing her math . . . One hundred *and* ten per cent Irish . . . "I didn't know getting up at 6:45 could be fun."

PATRICIA DOROTHY NASHARR
A pint-sized world traveler . . . Rosary's friendliest souvenir collector . . . "You know you're *all* descendents of the Syrians."

ALICE ELIZABETH NEFF
Too bad she won't be interning now(?) . . . A typical Rosary girl — sweet, neat, and petite . . . "I'm having a house guest *again!*"

MARY JOSEPHINE NILAND
Bears a close resemblance to the absent-minded professor . . . Is practically on Trinity's faculty . . . "Let me tell you about the book I read."

JOAN ELLEN O'BRIEN
Wants to sell travel folders to Bordeaux . . . Established the date of the "B" version of *Piers Plowman* . . . "There goes a block of 'em."

PATRICIA ANN O'BRIEN
Completely Irish except for the temper . . . Can accomplish the most work with the least books . . . "I talked to South Bend for almost an hour last night."

ALICE MARIE O'MARA
Always rushing to the fourth floor art department . . . Carries more tools of the trade than anyone else . . . "Why don't you come to my house."

JEANNE CLAUDETTE PARMER
Jill's a farmer at heart — and most economical . . . Can't figure out what all the excitement is about . . . "It's your problem; you solve it."

MARY JANE PAYNTER
Reads a 2000 page book in twenty minutes . . . A jack-of-all-trades, and master of S.G.A. . . . "It's only an optical illusion if you think I'm thin."

MARY KAY PERKINS
Has had a summer in Europe and tea at the White House . . . Organized in student government — but that's all . . . "C'est la vie!"

THERESE MARIE PERONA
Enjoys being up to her neck in grease paint . . . Has a special liking for Chinese plays . . . "Anybody for pizza?"

ELEANOR PINK
The most inquisitive theologian in the class . . . The semi-resident editor of the *Rotarian* . . . "Would you please write an article for the paper?"

BETTY JANE PRETE
Owner of the only college-educated dog . . . Poet Laureate of Rosary . . . "Well, you know, I've been thinking . . . "

MARY CATHERINE RAYMOND
Just say "bonjour" and watch her cringe . . . Has become an expert on emerald-cut diamonds . . . "You're just jealous of my 'Timmy-Tuft', that's all!"

AUDREY ELIZABETH REEB
Claims anyone can write a thesis in a week . . . It would be impossible to tell a joke she hasn't heard . . . "Who has the car today?"

MARILYN ANN ROKOP
Well-instructed on the care and feeding of children . . . Finds traveling patriotically fruitful . . . "What's your trouble?"

BEATRICE JOAN ROMANO
Never a dull moment when Bebe's around . . . Has a great fondness for anything French . . . "What song would you like me to sing?"

PATRICIA ANN RUANE
What, why, when, where — the original quiz-master . . . Just name it and she's read it twice . . . "Really? You wouldn't kid me, now?"

BARBARA JANE RULAU
Barb to some, but Rulavski to her friends . . . Ask her to sing the songs she learned on the boat . . . "O.K. Let's measure. I bet I'm taller than Pat."

DOROTHY THERESE SASGEN
Wedding bells for her and Bob . . . A horsewoman who wields a wicked paint brush . . . "Now this one is done by silk screening."

LORRAINE MARIE SCARLESKI
Finds it easy to misplace her bottles for bio-chem . . . A liberal education in a science lab . . . "That aggravates me!"

LOIS SCHMIDT
"Corky" is in a state of regression — back to grammer school . . . Is still receiving fan mail from her fifth-grade students . . . "But we're only friends."

ISABEL SERVOTTE
Finds Notre Dame camping on Rosary's doorstep every weekend . . . Economically speaking — she's O.K. . . . "Please, don't call me that!"

MARY ANN SHANNON
A juggler of numbers who always has the right answer . . . Knitting is her newly acquired pastime . . . "Did you get that problem?"

PATRICIA SHANNON
Has a fine reputation as a football coach . . . Never without a calendar for her little notes of reminder . . . "Wait'll I tell you . . . "

DOROTHY ANN SHIELDS
Constitutes an important part of Rosary's advertising agency . . . Will answer to "The Duchess" sometimes . . . "I'm having a party before the dance."

JUANITA MARY SIMON
Believes American history should be taught in German . . . The only Rosarian who *really* lives in a prison . . . "I must tell you the interesting thing I read today!"

MARY JOAN SIROTEK
She really knows her "unknowns" . . . Would like to open a chemistry department at Mandel's . . . "You're not liberally educated until you've had science."

OLIVE MARY SLAVIN
Contrary to her name, she likes to take life easy . . . Writes more letters to more people . . . "I do too go to all the assemblies."

CAROLE MONA SOSALLA
One half of her life is spent reading . . . She has more trouble with her 'kids' . . . "I saw a good movie last night, but the book was better."

JUNE GERTRUDE STEGE
Sees life through a microscope instead of rose-colored glasses . . . Her clothes are always of the very latest style . . . "I just don't know what I'm going to do."

ROSEMARY SULLIVAN
Always has a twinkle in her eye and an ever-ready smile . . . Has become quite an authority on creative writing . . . "The *Eagle* will be out soon. I don't know exactly when."

BETTY LOUISE SVITAK
Has a special liking for Fords . . . Recently appeared on a CBS station break . . . "It's not that I don't like you, Mary Ann."

ARLENE DOLORES SYREK
Never had a class after 12:30 — not willingly, that is . . . Just loves eggs — not too hard and not too soft . . . "Well, I'll tell you, it was a matter of convenience."

MARY PATRICIA TAGLIABUE
Someday will be teaching French to the French . . . Envisions herself at the Sorbonne next year . . . "Oh, I finished that assignment last month."

MARIE JOAN TIERNEY
Always speaks Anglo-Saxon to her friends . . . Has a special affection for the Wife of Bath . . . "Look behind Thoreau."

MARY AGNES TOPPING
Never misses a bargain when she shops . . . Her travels took her to the "Land of the Dragons" . . . "Golly, if I just didn't have to give that speech today."

DOROTHY LOUISE TULLY
Le petite philosophre . . . Has had offers to the Olympic Ski Competition . . . "I think I've reached the plateau of learning."

CAROL BETH TWINNEY
Organizes her time like a efficiency expert . . . Would like to form a book-a-day reading club . . . "I'll be in the L.S. room if I get a call."

RITA JEAN WALSH
Her mind ticks faster than the "Thirteen Clocks" . . . Her grasp of the obvious is magnificent . . . "If Jim calls . . . "

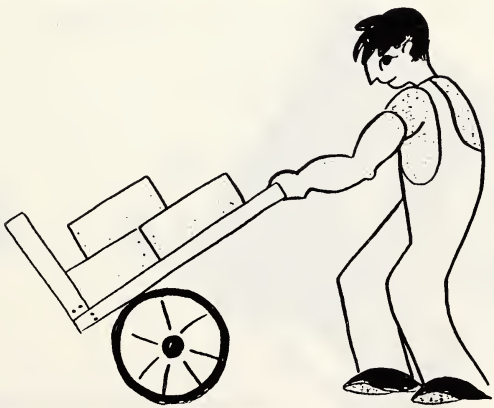
JOY-LOUISE WALTERS
A gal with two loyalties — the class of '51 and the class of '52 . . . Knows more about unknowns than anyone else . . . "Well, it's this way. I'm really supposed to be out, but . . . "

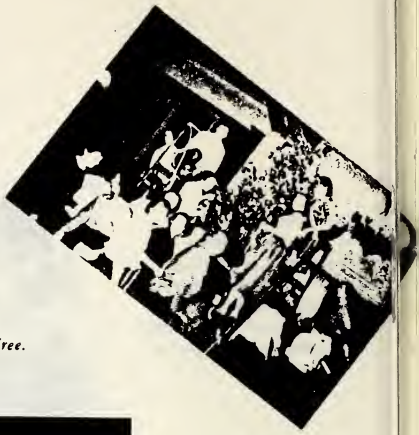
MARY LUCILLE WELDON
The only person living with thirty-six hours in every day . . . Her unsaid words could compete with those expressed by Shakespeare . . . "Anyone want to buy a ticket to . . . ?"

MARY ADELAIDE WILLITS
Her humor is an offspring of *New Yorker* cartoons . . . She can illustrate her verses in glowing watercolors . . . "Let me tell you about the new play."

DIANE WIENEKE
Slow and easy, but doesn't miss a thing . . . One eye out for discipline and the other out for fun . . . "I sure don't practice what I preach!"

COLLETTE MARIE WRONA
Has audited more courses than she has taken for credit . . . Just loves the Spinning Wheel . . . "Let's see what time I can get a train."

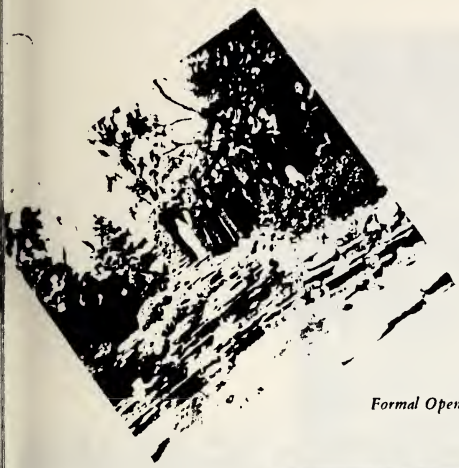


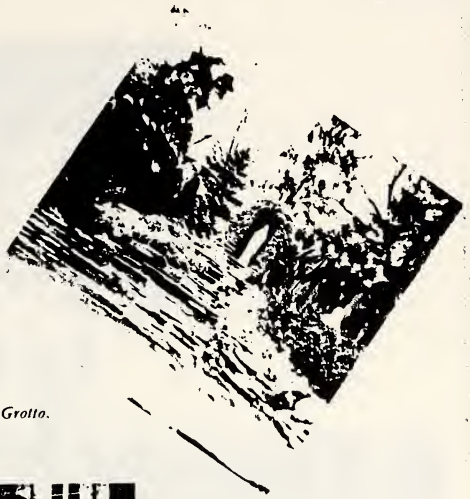


Trimming the Christmas Tree.

Off to Northernaire.

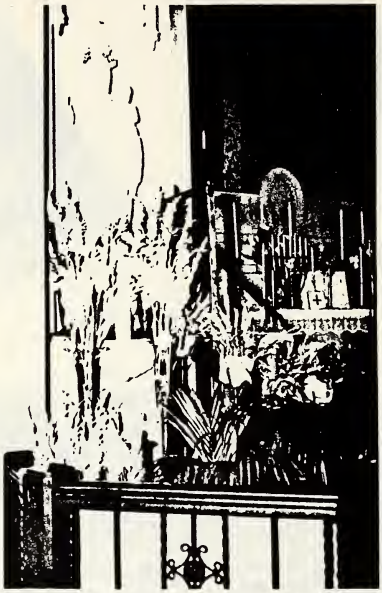
Jeanne Barnett is Crowned Queen of the Mardi Gras.





Formal Opening of the Grotto.

Seniors Defeat the Juniors on College Day.

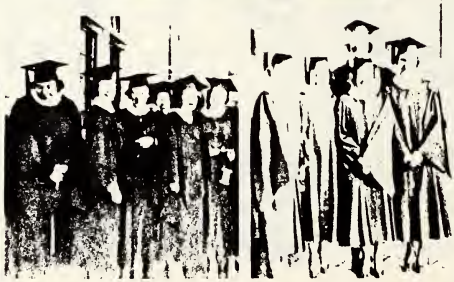


Traditional May Crowning

The Cast of "The Miser."

The Thirteen Clocks from the Play of the Same Name.

Junior-Senior Luncheon at the Edgewater Beach Hotel.



A GRADUATE'S PRAYER

Graduation! We made it, Lord, but in a sense we've just begun. Why is it ends are always beginnings? Again I find myself on a threshold with great need of your help, dear Lord. Grant that I may always keep with me the knowledge gleaned from books and faculty and friends these four years. But don't let me stop here — let me see my college days as a key for the great neglected treasure chests of worthwhile facts waiting to be opened. And God, let me see the universe as the whole that You made it, and the divine blueprint as my teachers have sketched it. Let me see deep into people; let me appreciate the worth and dignity of the individual. Help me to be a good American — but more than that, an active citizen of an ailing world, willing and able to apply the balm of love and brotherhood to the gaping wounds made by prejudice and greed.

And God, I know the road ahead is rough. I don't ask that it be made smooth, but God, 'grant me the serenity to accept things I cannot change, the courage to change things I can, and the wisdom to know the difference!' Amen.

Diane Alfini

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